

Unsquare dance

♩ = 200

Piano

Hand Clap

Acoustic Bass

5

Pno.

Hd. Clp.

Bass

8

Pno.

Hd. Clp.

Bass

10

Pno.

Hd. Clp.

Bass

13

Pno.

Hd. Clp.

Bass

16

Pno.

Hd. Clp.

Bass

18

Piano (Pno.) part for measures 18-19. The right hand features a triplet of eighth notes in measure 18 and a half note in measure 19. The left hand has rests.

Horn in C (Hd. Clp.) part for measures 18-19. The part consists of a steady eighth-note rhythm.

Bass part for measures 18-19. The bass line features a steady eighth-note rhythm.

20

Piano (Pno.) part for measures 20-21. The right hand features a triplet of eighth notes in measure 20 and another triplet in measure 21. The left hand has rests.

Horn in C (Hd. Clp.) part for measures 20-21. The part consists of a steady eighth-note rhythm.

Bass part for measures 20-21. The bass line features a steady eighth-note rhythm.

22

Piano (Pno.) part for measures 22-24. The right hand features a triplet of eighth notes in measure 22, followed by a sixteenth-note pattern in measure 23, and a final chord in measure 24. The left hand has rests.

Horn in C (Hd. Clp.) part for measures 22-24. The part consists of a steady eighth-note rhythm.

Bass part for measures 22-24. The bass line features a steady eighth-note rhythm.

Musical score for three instruments: Piano (Pno.), Horn in C (Hd. Clp.), and Bass. The score consists of three staves. The Piano part is written in a grand staff (treble and bass clefs). The Horn in C part is written in a single staff with a C-clef. The Bass part is written in a single staff with a bass clef. The music is in 4/4 time. The first measure of the Piano part features a complex chord structure with a sharp sign above the notes. The Horn in C part has a series of eighth notes with accents. The Bass part has a simple eighth-note pattern. The score ends with a double bar line.